

Contributors in This Issue

MARGUERITE ANDERSON, writer and teacher of creative writing and literature and former Distinguished Chair of Women's Studies at Mount Saint Vincent University, now lives in Toronto and is a frequent contributor to *Atlantis*. Her previous books include *Mother Was Not a Person*, *Claudel et l'Allemagne*, *De mémoire de femme* and *L'Autrement Pareil*.

LINDSEY ARNOLD holds a Bachelor degree in Fine Arts from the Nova Scotia College of Art and Design, and has recently completed a Bachelor of Arts in Women's Studies at Mount Saint Vincent University while working part-time on various projects at the Institute for the Study of Women. In September 1993, she will enter the Master of Arts in Education programme at the Ontario Institute for Studies in Education.

JANET M.C. BURNS is an Assistant Professor of Sociology and an active member of the Atlantic Association of Sociologists and Anthropologists and the Canadian Sociology and Anthropology Association. Her Ph.D. is from the Department of Sociology and Anthropology at Simon Fraser University.

NORMA E. DEPLEDGE grew up in Alberta and is currently living in Dartmouth, Nova Scotia. Her fiction has previously appeared in *The Malahat Review*, *Grain*, *The Simone de Beauvoir Institute Journal*, and *absinthe*. She is currently working on a collection of which "Me, Jesus" is one story.

TAMA LEA ENGELKING is an Associate Professor of French at Cleveland State University in Ohio. In addition to her work on Renée Vivien, she has written on other fin-du-siècle French poets including Anna de Noailles and Lucie Delarue-Mardrus.

DEBORAH FINDLAY is an Assistant Professor of Sociology at Dalhousie University. Her research interests include gender and health, sociology of knowledge and science, social theory, and the social history of natural childbirth movements.

BLYE FRANK is the co-chair of the Department of Education at Mount Saint Vincent University. He teaches in Social Studies Education and social issues in education, including gender, sexuality, race, class and ability. He taught school for many years before completing a Ph.D. in Education at Dalhousie University.

ELAINE GIBSON is an Assistant Professor at Dalhousie University's Faculty of Law.

WENDY HADD is a Ph.D. candidate at the Université de Montréal. Her research interest is in Prenatal Diagnosis and Genetics.

ANNE HICKS lives in St. John's, Newfoundland, and has a graduate degree in history. Her publishing credits include book reviews for *Atlantis* and *Canadian Literature*, an article for *A Room of One's Own*, and an introduction to a Virago Press reprint.

LAURA JANARA has recently completed her Master's degree in Political Science at Dalhousie University. In September 1993, she will undertake doctoral work at the University of Minnesota in the field of political philosophy and theory under the supervision of Mary Dietz, James Farr and Terence Ball.

KATHLEEN L. KELLETT-BETSOS is an Assistant Professor in the French Department at the Ryerson Polytechnical Institute in Toronto, where she teaches the French language as well as Quebec literature and civilization. Her research focuses on Quebec women writers and the poetic novel.

SHEILA DAVIS KUSALIK, originally from Vancouver, lives in Halifax with her partner and children. She completed her Bachelor of Arts (part-time) in Women's Studies at Dalhousie University in 1992 and is currently working towards an Master's degree in Education, also at Dalhousie.

ROBERT LAKE is an Associate Professor in the Public Relations Department at Mount Saint Vincent University. His research interests are narratology, and media coverage of abortion and religion.

ROBERTA MURA a obtenu un doctorat en mathématiques de l'Université d'Alberta en 1974. Elle est professeure titulaire au département de didactique de l'Université Laval. Elle est également rédactrice spécialisée sur les femmes et les sciences de la revue *Atlantis*.

LORRI NEILSEN is the Director of Teacher Development at Mount Saint Vincent University. Her research and writing interests include women in teaching, feminist inquiry, and gender and technology.

CATHERINE NELSON-McDERMOTT is writing her Ph.D. dissertation, *Bloomsbury and Orientalism*, at the University of Alberta. She wishes to thank the Social Sciences and Humanities Research Council of Canada for funding support enabling both this work and the review published in *Atlantis*. Her other research areas include Gender and Modernism, and Post-Colonial theory.

ALYCE OOSTERHUIS obtained her Ph.D. at the University of Alberta in 1984. Since then, she has been teaching in the Education and Psychology Departments of The King's College in Edmonton. Although she has contributed numerous articles to academic and professional journals, "Déjà Vu" is her first attempt at a short story.

DIANA PEDERSEN is an Assistant Professor in the Department of History at Concordia University, where she teaches women's history, public history and introductory survey courses in Canadian history.

BEVERLY RASPORICH is the author of *Art and Gender in the Fiction of Alice Munro* and the co-author of *A Passion for Identity: An Introduction to Canadian Studies*. She teaches in the Canadian Studies Programme at the University of Calgary, where she is current Associate Dean in the Faculty of General Studies.

MELANIE ROCK holds a Bachelor of Arts (Honours) degree from McGill University. She is currently working on a Master's degree in Social Work at the University of Toronto.

ALLISON TOM is an Assistant Professor in the Administrative, Adult and Higher Education Department at the University of British Columbia. Her primary research interests are

women's employment and the development of collaborative ethnographic research methods.

TRACY WARE is an Associate Professor in the Department of English at Bishop's University.

MARGARET WHITEHEAD is the Humanities Coordinator at Camosun College in Victoria, British Columbia.

LORRAINE M. YORK teaches English and Women's Studies at McMaster University. She is the author of books on Timothy Findley and Photography and Contemporary Canadian Fiction, and is currently writing about contemporary Canadian women poets.